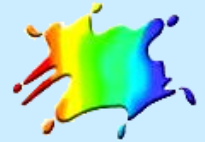


TAURANGA SOCIETY OF ARTISTS



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2011/2012 COMMITTEE

| | | | |
|----------------------------------|----------|---------------------------|----------|
| Doreen Watson, (President) | 576 4418 | Rowena Ashman | 578 9185 |
| Dulcie Artus | 544 2014 | Pat Capill (Secretary) | 544 4462 |
| Shirley Boivin, (Vice President) | 570 2572 | Mary McTavish (Treasurer) | 543 2521 |
| Ray Jones | 576 1959 | Judy Williams | 576 7067 |
| Fay Thomson | 576 1079 | | |

All Members are welcome to attend any sessions advertised in the Programme

NEWSLETTER –OCTOBER 2011 and OCTOBER / NOVEMBER PROGRAMME

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|---------------------------------|----------------------|--|
| IMPORTANT DATES 2011 | 29-30 October | Seasonal Exhibition, Tauranga Bridge Club |
| | 12 November | Working Bee |
| | 26 November | End of Year Social |

UNVEILING



At Critique morning on Wednesday 31 August a small ceremony was held to unveil the new TV purchased with the proceeds from the sales of art materials donated by Alec Kirkland.

The new system was immediately used to very good effect with a power point presentation to accompany Miriam Ruberl's (past president) guest speaker presentation.

MIRIAM INSPIRES US

Following the August Critique morning, Miriam Ruberl (past Society President) gave the members a "rev up". She reminded us that the Society used to hold art camps at Awakeri Hot Springs, Taupo, Holden's Bay, and Hahei Beach to name a few places. The Society hasn't held one for some time.

Miriam and friends decided to do a trip in June this year to get inspiration for their art work. They decided to travel to the New Plymouth area and go round the

mountain coast road and on to Wanganui, only organising where they were going to stay each night. They planned to explore lots of small roads that took their fancy along the way, just meandering along wherever the whim took them and stopping for about 20 minutes at each place along the way to their next overnight stop. When they stopped, some of them chose to sit and do quick sketches or water colours and others took photos. They stopped more than they travelled

each day and one day it took all day to travel 90 kilometres to the next overnight stop. At the end of the day they downloaded the photos to a laptop and discussed them, or did quick ten minute sketches.

We were lucky enough to be able to use the new technology that the Society has just purchased with the money raised from Alec Kirkland's



donated art material. Miriam showed us some wonderful, exciting and insightful photos she had taken along the way; to demonstrate what diverse things can fire the imagination. There were lots of water/sea photos and skies of many atmospheres, sunrises, sunsets and studies of clouds. Strata in cliffs, stones, patterns in the sand, rocks with shadows and surrounded by water of different hues, reflections in water, all challenged the senses. At one place there was an old rusted hulk where Miriam captured the rust shapes close up, showing the progress of climate on the metal which had produced rusted abstract designs as well as man-made designs from the rusted rivets. This particular wreck resulted in a

fabulous painting of the wreck, water and sky which Miriam has produced.

We also saw intriguing photos of a marbled/spotty abstract - "the speckled floor" of a café, a fiery design turned out to be beetroot juice on her plate! She says "go to a place and focus on what is there, really look at things, be aware of the surroundings. There is so much to see."

Miriam soaks up the feeling of a place – and uses it to get the mood across to the viewers of her

work. Over the three months since she has been on her trip she has produced over 100 pieces of work. She does small tester pieces to help decide what process she will use such as salt and metal filings, abstract mixed media or more conservative processes.

We were inspired by her enthusiasm, her innovative approach and her perception and awareness.

Her main message to us as artists is **"Get going! Get some friends together – go on trips! Do it now - make a date and put it in your diary now! There is so much to see! Be inspired!"**

CRITIQUE

On the last Wednesday morning of each month, a Critique session is held for all members. Every month a different appointed, experienced artist is rostered to critique paintings brought in by members, to offer help and to advise. This is a wonderful opportunity to bring along your painting and gain advice on colour, perspective, technique, or any other matter that may not be quite correct in your painting. If you don't want or need advice, this is still a great opportunity to learn from the Critiquer, of ways that you can enhance your own paintings, by learning from the advice given to others. ***Come along on the morning of the last Wednesday of the month and give this a try or just observe. It is really interesting!***



Critique Wednesday 31 August 2011

NOTICEBOARD

❖ WELCOME TO NEW MEMBERS:

❖ **END OF YEAR COMPETITIONS SATURDAY 26 NOVEMBER:** You may enter the following competitions at the social day: Reg Jarman Memorial Cup – President's Choice "Happy Memories" Theme, President's Trophy – Best Emerging Artist (of up to 5 years) "Happy Memories" theme, Marge Martin Salver – Tauranga Theme, Marie Peters Millenium Cup – Pastel, Grace Walsh Trophy – Best Oil, Georgina Don Memorial Award – Best Acrylic, Carter Brothers Award – Best Water Colour, Cam Burgoyne Thomas Memorial - Abstract

❖ **Artwork displayed in the Society Rooms:** This month Marion Cull will display some of her work.

❖ **WORKING BEE: SATURDAY 12 NOVEMBER 9.30 am**

The rooms are in need of a "Spring Clean". We are asking members to volunteer their time. Can you help with one of the following: water blast the outside of the rooms, clean up the grounds, wipe down walls and ceilings and paint out the scratches on the walls? If so we would really appreciate your help. The more people who are able to spend some time, the quicker it will get done. We want to have our Society rooms looking "sparkling" and a pleasure for us all to work in.

ENTRY FORMS ARE AVAILABLE FOR THE SEASONAL EXHIBITION TO BE HELD 29/30 OCTOBER 2011

When you pick up the entry forms from the Foyer or print them off from the Website - **it will be necessary for you register your interest and indicate how many paintings you will be exhibiting. YOU MUST REGISTER YOUR INTENTION TO EXHIBIT BEFORE 14 OCTOBER 2011.** You may do this in the Foyer at the Society Rooms on the Schedule there, or send an email to tgaartsociety@xtra.co.nz **stating your name, and the number of paintings you intend to exhibit.**



THE ENTRY FORM is available in the Foyer of the Society Rooms or on the website. www.taurangasocietyofartists.org.nz in the Rules and Forms Tab. **Don't forget to email your intention to exhibit information to tgaartsociety@xtra.co.nz**

SELECTION DAY will be **THURSDAY 27 OCTOBER 9.00-9.30am.** *This is a great opportunity for all artists to exhibit their work for sale.*

TUTORIAL LESSONS AVAILABLE

OCTOBER TUTORIAL: A SEASCAPE, STORMY SCENE, MT MAUNGANUI
with **PATRICK GIBBONS** is full.

NOVEMBER TUTORIAL: A DVD MASTERCLASS with **RICHARD ROBINSON** on three different landscapes will be offered with Doreen Watson (President) as convenor. The dates will be 3rd, 10th, 17th and 24th November. The fee will be \$20.00 in total. Enrol on the clipboard in the Society foyer. The full fee must be placed in an envelope in the wooden box when enrolling. Mark envelope with your name and Tutorial. A materials list will be available next to the clipboard in the Society foyer.

Phone Doreen Watson (Tutorial Co-ordinator) 576 4418 if you have any queries.



For our new members who are looking for help with their art, our Walter Foster books are very informative as well as instructional. Our library has a great selection of DVD's and video's which can be taken out for two weeks at a charge of \$2. Please remember to sign your name in the register when taking out books, magazines, videos, and DVD's. If you are unsure what to do please ask for help.

There are several books missing, also video's and DVD's so please register your name as these items are very expensive to replace.

Librarian Deanna Flood assisted by Judith Robinson

REGULATIONS FOR EXHIBITING AT ART IN THE PARK

- 1) Only financial members can take part. Please carry your membership card as I.D. (Council requirement).
- 2) Paintings, mosaics, sculptures and cards are permitted.
- 3) Reproductions of the artist's work are permitted **PROVIDED THE DISPLAY IS CLEARLY MARKED AS SUCH**. Purchasers should be in no doubt what it is they are buying, in accordance with The Fair Trading Act.
- 4) Art can be displayed on easels, frames, stakes, tables & tarpaulins. Sun umbrellas and gazebos are permitted.
- 5) Set up time is **from 7.30am – NOT BEFORE**. Artists must be gone from the Park **by 5 pm**. (NOTE: To be able to sell without a permit is a privilege extended to us by the Council. Any artist breaking this rule is jeopardizing the future of Art in the Park.)
- 6) A decision whether or not to cancel Art in the Park due to inclement weather will be made by the President and the Art in the Park Coordinator at 8am on the Saturday concerned. Any cancellation will **immediately** be advised by email to regular members who have listed their names with the Art in the Park Coordinator. Those without computers should telephone a "buddy" who receives email to check if the Saturday has been cancelled.
- 7) If a Saturday is cancelled Sunday becomes the substitute day.
- 8) **No artist has a right to any particular location** within the Park nor can any artist "mark out" a particular location before 7.30am. Please don't be selfish - show consideration to other artists.
- 9) Keep your art back from the footpaths by at least half a metre and off the public seating – remember it is a public place we're sharing.
- 10) Frontage of art display area is to be no more than 4 metres.
- 11) Breach of copyright: there is no law against members of the public taking photos in a public place. If you have doubts about a person's intent, a polite enquiry may be in order. A "No Photography" sign may discourage close-up photos.
- 12) Artists participating at Art in the Park are expected to assist in Art Society tasks in some way in return for the opportunity to sell art commission free.

ART IN THE PARK DATES 2011

Coronation Park...Mount Maunganui 7.30am– 5.00pm

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| October 2011 | 1 st (or Sun 2 nd if wet)] |
| November | 5 th (or Sun 6 th if wet) 19 th (or Sun 20 th if wet) [Small cruise ship 19 th] |
| December | 3 rd (or Sun 4 th if wet) [Cruise ship both days] 17 th (or Sun 18 th if wet) |



*** In the case of adverse Saturday weather, a decision to transfer to the Sunday will be made by 8am on the Saturday and Art in the Park Participants will be advised immediately by email.