

TAURANGA SOCIETY OF ARTISTS



171A ELIZABETH STREET, TAURANGA PHONE: 5716859
 EMAIL: tgaartsociety@xtra.co.nz WEBSITE: www.taurangasocietyofartists.org.nz

2011/2012 COMMITTEE

Doreen Watson, (President)	576 4418		
Dulcie Artus	544 2014	Rowena Ashman	578 9185
Pat Capill (Secretary)	544 4462	Ray Jones	576 1959
Mary McTavish (Treasurer)	543 2521	Fay Thomson	576 1079
Judy Williams	576 7067		

All Members are welcome to attend any sessions advertised in the Programme

NEWSLETTER – March 2012

IMPORTANT DATES 2012	10 March	Bus Trip
	May 2	AGM
	June 27	Mid-Year Competitions and Critique
	4 July	Annual Supreme Selection Day
	20-22 July	Annual Supreme Exhibition, Baycourt
	October 27-28	Seasonal Exhibition, Tauranga Bridge Club
	24 November	End of Year Social

Former President wins prestigious Art Award

Val Donkervoort, past president, now living in Hawke's Bay has won the overall prize of "Best in Exhibition", at the Art Hawke's Bay "Happenings" exhibition held at Vidal's winery in Hastings in January 2012. She was also runner-up in the "People's Choice" Award.

There were 8 categories of paintings which all had to have a Hawke's Bay theme: Animal; Colour; Cultural; Floral; Interaction; Marine and Seasonal. There was a prize of \$250 for each category.

Val now belongs to the Otane Art Group, and though only a small group of approx 28 artists, they always win some awards. Another member won the Cultural section, and last year the overall winner was won by an Otane member. The exhibition was open to all art groups in Hastings, Napier, Dannevirke, Waipukurau, Norsewood, Otane, and Wairau and over 200 paintings were submitted with 150 selected for display. On the Saturday morning the judge, Brent Redding, gave a talk to interested artists about the paintings he had chosen and why.



Best in Exhibition



Runner-up People's Choice

NOTICEBOARD

❖ **WELCOME TO NEW MEMBERS:** Anne Urquhart, Tricia Crombie, Steve Cordery, Beverly Reid and Pinkie Vijayantha.

❖ **Paintings exhibited in the Art rooms in March:** Eric Hussey

❖ **HELP WANTED:** can anyone please help with welding for the pegboard new screens we are constructing? Or if you know someone who could do it cheaply for us that would be a help. If so please phone Doreen Watson 576 4418

❖ **CRITIQUE DAY: Wednesday 28 March** –the morning will start promptly at 9.30am with critique by Mary Winnard followed at approximately 10.45am by our member Don Barr-Smith talking about marine paintings.

❖ **BEREAVEMENTS:** We sadly advise that two long standing members have passed away - Alec Kirkland on the 14th February, and Frances Butel-Ryan on the 21st February. They will be sadly missed.

IT ISN'T TOO LATE TO JOIN THE MYSTERY BUS TRIP –SATURDAY 10 MARCH .

There are a few places left on the bus, and we invite you, your family, and friends to join us if you would like a nice day out. We have planned an interesting mystery social day, \$38 which includes bus fare, and entry to three venues and a Devonshire afternoon tea. We will also visit other interesting places which are free of charge.

This is a social event with an opportunity to take photographs for future paintings. This will be a fun day out, with good company and a few laughs along the way. **Assembly will be 8am at the QEII parking area on Saturday 10 March. The bus will leave promptly at 8.15am for a day's outing, returning at 5.30pm.**

To join in.....**YOU WILL NEED TO PHONE JENNY BROGDEN 544 1410 OR DULCIE ARTUS 544 2014 IMMEDIATELY** and inform them of your wish to participate.



COMMUNICATION



NEWSLETTERS

- The newsletter and programme will be **emailed** out each month to members with email addresses.
- Those members who elected to **collect** their newsletters will have them available to be picked up from the foyer of the Art Society rooms from the last Wednesday of the month onwards.
- Those members who do not have computers and/or printers will have their newsletters posted **every month** until the end of this financial year - March 2012.

The advantages of receiving the newsletter by email are:

- The newsletter is received in colour. You can choose to print all, or any separate page of the newsletter. The printed newsletters for collection or postage are black and white only, due to the high costs of colour printing.
- Sometimes the Committee needs to contact members urgently (for example if a venue, date or time has to be changed at short notice) and if there is no email accessibility, it

means each Committee member needs to phone people on their contact list, which takes a considerable amount of time.

- It is a saving to the Society costs if newsletters are received by email.

Over the past year we have been trialing the system of emailing newsletters to most of our members, while some have elected to either collect their copy from the clubrooms or have them posted.

We now have figures which show that printing, stationery and postage costs for those not receiving newsletters by email was \$800 over the past 12 months.

The Committee wishes to encourage those members who could now receive newsletters by email to advise the membership Secretary – Judy Williams, phone 576-7067 – and help lower our costs and workload. Thank you!

WEBSITE



The Society website has a number of interesting and important features. Our monthly programme is available as well as the current and past newsletters. The Gallery page has a monthly, featured artist which gives a profile of that person and shows some of their art work. Prospective members can learn about the Society, what it does, activities such as workshops, and so on.

They can also download a membership application form. Competition results are on the Activities page.

For those of you who are unsure how to view our website - type:

www.taurangasocietyofartists.org.nz

into your address bar. Once you are on our web page you can then save it to your favourites if you wish to, as this makes it easier to access the site at a later date.

TUTORIAL LESSONS AVAILABLE

MARCH 2012

JANICE GILES will tutor a class on **exploring Pastels with acrylic** called **“BREAKING THE RULES”** on **FRIDAY AFTERNOONS 1.00-3.30 pm.** 9th. March, 16th March, 23rd March, and 30th. March. The fee will be \$20 in total. Enrol on the clipboard in the Society Foyer. The full fee must be placed in an envelope in the wooden subscription box when enrolling. Mark envelope with your name and “Tutorial”. A materials list is available next to clipboard.

No Society Tutorial planned for April.

❖ **JOS COUFREUR WORKSHOP** – A one day Workshop will be held on Saturday 14 April, with Jos Coufreur, a well known Cambridge artist. Subject Matter: “Child on the Beach”, Acrylics. Fee \$65. Enrol on the clipboard in the Society foyer. The full fee must be placed in a envelope in the wooden subscription box when enrolling. Mark envelope with your name and “Jos Coufreur Workshop”. A materials list will be available next to the clip board.



Phone Doreen Watson (Tutorial Co-ordinator) 576 4418 if you have any queries.

ANNUAL GENERAL MEETING 2012 INFORMATION



The Annual General Meeting will be held on **WEDNESDAY 2 MAY**. Please mark this on your calendar and attend, we need a quorum to proceed. **The AGM starts at 10am at the Elizabeth Street Community Centre.**

- **Notices of Motion need to be in the hands of the Secretary by Wednesday 18 April 2012**
- **All general business or other matters to be addressed at the meeting should be submitted to the Secretary by Wednesday 18 April.**

*****After the meeting we will have a light lunch, so please bring a plate of finger food to share.**

Committee Positions 2012-2013:

At the AGM positions of **President, Vice President, Secretary, and Committee members** will be vacant to be filled for the 2012-2013 year.

Nomination forms can be found in the Library area of the clubrooms. If you would like to be on the Committee or know of someone who would, please utilise these forms. Nominations need to be in the hands of the Secretary by **TUESDAY 24 APRIL** at latest.

We will desperately need new people to join the Committee and continue the good work already done, to keep our Society vibrant and special. It is someone else's turn now and being on the Committee can be fun!!!

ART IN THE PARK DATES

Coronation Park...Mount Maunganui 7.30am– 5.00pm

March	Sat 3 rd (or Sun 4 th if wet) Sat 17 th (or Sun 18 th if wet)
April	Sat 7 th (or Mon 9 th if wet) (No Sunday – Easter) Sat 21 st (or Sunday 22 nd if wet)
May	Sat 5 th (or Sun 3 rd if wet) Queen's Birthday)



*** In the case of adverse Saturday weather, a decision to transfer to the Sunday will be made by 8am on the Saturday and Art in the Park participants will be advised immediately by email.

Any inquiries, please contact Pat Capill, ph. 5444462

REGULATIONS FOR EXHIBITING AT ART IN THE PARK From 21 February 2012

- 1) Only financial members can take part. Please carry your membership card as I.D. (Council requirement).
- 2) Paintings, mosaics, sculptures and cards are permitted.

- 3) Reproductions of the artist's work are permitted **PROVIDED THE DISPLAY IS CLEARLY MARKED AS SUCH**. Purchasers should be in no doubt what it is they are buying, in accordance with The Fair Trading Act.
- 4) Art can be displayed on easels, frames, stakes, tables & tarpaulins. Sun umbrellas and gazebos are permitted.
- 5) Set up time is **from** 7.30am – **NOT BEFORE**. Artists must be gone from the Park **by 5 pm**. (NOTE: To be able to sell without a permit is a privilege extended to us by the Council. Any artist breaking this rule is jeopardizing the future of Art in the Park.)
- 6) A decision whether or not to cancel Art in the Park due to inclement weather will be made by the President and the Art in the Park Coordinator or their substitute at 8am on the Saturday concerned. Any cancellation will **immediately** be advised by email to regular members who have listed their names with the Art in the Park Coordinator. Those without computers should telephone a "buddy" who receives email to check if the Saturday has been cancelled.
- 7) If a Saturday is cancelled Sunday becomes the substitute day.
- 8) **No artist has a right to any particular location** within the Park nor can any artist "mark out" a particular location before 7.30am. Please don't be selfish - show consideration to other artists.
- 9) Keep your art back from the footpaths by at least half a metre and off the public seating – remember it is a public place we're sharing.
- 10) Frontage of art display area is to be no more than 4 metres.
- 11) Breach of copyright: there is no law against members of the public taking photos in a public place. If you have doubts about a person's intent, a polite enquiry may be in order. A "No Photography" sign may discourage close-up photos.
- 12) Artists participating at Art in the Park are expected to assist in Art Society tasks in some way in return for the opportunity to sell art commission free.

Society Policy - Art in the Park

Members attending Art in the park may have the assistance of a spouse/partner during the course of the day, but members themselves must be in attendance at the park for part of the day.

Opportunities to exhibit



Garden and Art Festival: This is as great vehicle for artists to use to promote and market and hopefully sell their works. It is also a popular way for groups of artists to team up and make an exciting week of exhibiting. The cost is the same as the last festival which includes a photograph of a piece of work and a statement in the directory. There is no commission on any sales. **Artist registration and information night is March 14th at Baycourt. Time 5.30.**

Creative Tauranga invites their members or those interested in becoming members to take part in a "Pop up Art Sale", to be held Easter Weekend. For more information Phone 9285270, or email reception@creativetaurang.org.nz or pick up a registration pack at Creative Tauranga.