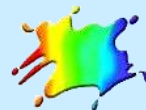


TAURANGA SOCIETY OF ARTISTS Inc



171A ELIZABETH STREET, TAURANGA PHONE: 5716859 EMAIL: tgaartsociety@xtra.co.nz
WEBSITE: www.taurangasocietyofartists.org.nz

2011/2012 COMMITTEE

Doreen Watson, President	576 4418	Rowena Ashman	578 9185
Dulcie Artus	544 2014	Pat Capill	544 4462
Shirley Boivin , Vice President	570 2572	Mary McTavish	543 2521
Ray Jones	576 1959	Judy Williams	576 7067
Fay Thomson	576 1079		

All Members are welcome to attend any sessions advertised in the Programme.

NEWSLETTER – June 2011 and June/July Programmes

IMPORTANT DATES 2011	June 22	Selection Day – Annual Supreme Exhibition
	June 29	Mid-Year Competitions and Critique
	July 7-10	Annual Exhibition, Baycourt
	October 29-30	Seasonal Exhibition, Tauranga Bridge Club
	26 November	End of Year Social

LIFE MEMBERSHIP AWARDS 2011



VAL DONKERVOORT: Val joined the Society in 2002 and has served on the Committee for several years and was President of the Society for 2 years. Under her direction as President the Society reviewed and modernised the Constitution; established a Website and emailed monthly newsletters to the majority of members with email facilities. She has also been a meticulous Exhibition Organiser of many very successful exhibitions. Her goal was to have the Society exhibitions recognised as presenting a consistently high level of expertise with a wide variety of genre and media displayed. Val has won many Society awards and was the runner up in the Tauranga Society of Artists' Supreme Art Award 2008.



SUSAN WATSON: Susan joined the Society in 1992 and has been Vice-President and served on the Committee 7 years. She has run the video library, been responsible for Trophies and Competitions and is presently the Society Archivist keeping records and photographs stored so that the history of our Society can be traced and referred to accurately in the future.

Susan has been very involved in organising Life Drawing classes for many years and helped with hanging the Society Exhibitions for a considerable time. She has won many awards in the society and the Delme Brake Award at the Waihi Summer Festival.

NOTICEBOARD

❖ **WELCOME TO NEW MEMBERS:** Diane Rhodes, Sharyn Newton and Margaret Thomsen

❖ **SELECTION DAY – ANNUAL SUPREME EXHIBITION.**
**Don't forget to bring your paintings on Wednesday 22 June
9.00 – 9.30 am to the Elizabeth Street Community Centre.**

❖ **MID WINTER SOCIAL MORNING AND MID YEAR COMPETITIONS**

We will be holding our mid-year critique; competitions and social morning on **Wednesday June 29th** so bring your paintings for critique and enter others for the competitions. After critique we will have a special morning tea and then presentations and explanations of the winning paintings from the Judge, John Beech, from Creative Tauranga. Following that, the paintings in the competitions may be viewed.

We encourage you to enter a painting for the following mid-winter competitions:

- Still Life – Richard Perkins Memorial Trophy
- Landscape or Seascape – Eric Hussey Cup
- Portraiture – Thelma Graham Plate
- Pencil Drawing – Joan Lushington Sketch Trophy
- Black and White – Reg Chalmer's Memorial Rose Bowl
- Mixed Media – Dale Mitchell Memorial Cup
- Figure Study – Ray Thompson 'La Vie' Trophy

❖ **OPEN STUDIO FOR WATER-COLOURISTS:** As of Monday July 4th, Jose Jebb will be convening an Open Studio for Water-colourists. To be followed thereafter on the first Monday morning of each month 9.30a.m. to 12 noon. Do join in.

TUTORIAL LESSONS

WATERCOLOUR - A FINE ART Four x 2 ½ hour tutorial sessions (June 2, 9, 16, 23) on Watercolour will commence **Thursday 2 June** at 1.30 pm. These tutorial sessions have been fully booked.

LIFE DRAWING TUTORIALS: Have you ever wondered about attending Life Drawing classes but have been unsure how to go about it. Here's your opportunity to learn. **GARRY OSBORN** will take four 2 1/2 hour tutorials over two months on Tuesday mornings 12th, 19th, July and 9th, 16th, August from 9.30a.m. to 12 noon. Titled : **LEARNING TO DO LIFE DRAWING.**

Progress from Basic Black and White studies to full colour studies. There will be no live models. The fee will be \$20 in total. Enrol on the clipboard in the Society Foyer. The full fee must be placed in a envelope in the wooden subscription box when enrolling. Mark envelope with your name and Tutorial. A materials list is available next to clipboard.

Phone Doreen Watson (Tutorial Co-ordinator) 576 4418 if you have any queries.



Another contribution to our library, a DVD, Painting in Oils, "Studying a Master" has been donated to our library by Joan Wahren. It is a very interesting and fascinating DVD. Paul Thomas and Chris Smith are recreating a larger size version of an original master. For new members we have a good selection of books and videos/DVD's to help you in all mediums, eg. Oil, water soluble oils, watercolour, pastel, pencil, pen and wash, pen and ink, calligraphy, Chinese painting, mixed media, gouache. We also have a wide selection of books by the great masters to enjoy. Librarian Deanna Food assisted by Judith Robinson.

COMMUNICATION

NEWSLETTERS

- The newsletter and programme will be emailed or posted out each month to members.

The advantages of receiving the newsletter by email are:

- The newsletter is received in colour. You can choose to print all, or any separate page of the newsletter. The printed newsletters for collection or postage are black and white only, due to the high costs of colour printing.
- Sometimes the Committee needs to contact members urgently (for example if a venue, date or time has to be changed at short notice) and if there is no email accessibility, it means each Committee member needs to phone people on their contact list, which takes a considerable amount of time.
- It is a saving to the Society costs if newsletters are received by email.

If you are not currently receiving your newsletter by email and would like to change to that option, please let the Newsletter Editor, Jenny Brogden know, phone 544 1410.

WEBSITE

The Society website has a number of interesting and important features. Our monthly programme is available as well as the current and past newsletters. The Gallery page has a monthly, featured artist which gives a profile of that person and shows some of their art work. Prospective members can learn about the Society, what it does, activities such as workshops, and so on. They can also download a membership application form. Competition results are on the Activities page.

For those of you who are unsure how to view our website - type:

www.taurangasocietyofartists.org.nz

into your address bar. Once you are on our web page you can then save it to your favourites if you wish to, as this makes it easier to access the site at a later date.

ART IN THE PARK DATES

Coronation Park...Mount Maunganui 7.30am– 5.00pm

June 2011	Sat 4th (or Sun 5th if wet)	(Queen's Birthday)
July 2011	Sat 2nd (or Sun 3rd if wet)	
August 2011	Sat 6th (or Sun 7th if wet)	
September 2011	Sat 3rd (or Sun 4th if wet)	

*** In the case of adverse Saturday weather, a decision to transfer to the Sunday will be made by 8am on the Saturday and Art in the Park participants will be advised immediately by email.

Any inquiries , please contact Pat Capill, ph. 544 4462



ANNUAL SUPREME EXHIBITION RULES 2011

All currently financial members of the Tauranga Society of Artists Inc are welcome and eligible to put forward their work for selection (to be accepted or not) to exhibit in the Annual Exhibition.

ANNUAL EXHIBITION SELECTION DAY - WEDNESDAY June 22

BRING YOUR PAINTINGS TO THE ELIZABETH STREET COMMUNITY CENTRE

9.00am – 9.30 am only please

- 1 All members must be financial.
- 2 Up to and no more than 3 entries per member for selection. Triptychs of 3 separate sections **which form part of the whole art piece** and which flow into each other are acceptable as ONE piece. They must not be separate topics or they will be counted as 3 individual pieces. All three sections must fit into 1 metre wide x 1 metre deep space and have ONE price for the total of all three sections.
- 3 **All entries must be originals (not prints or giclees) and have been produced within the 12 months prior to the exhibition, must be the sole work of the artist, not a copy of another person's work/photograph, not done under the guidance of a tutor and not exhibited in the Bay of Plenty prior to this exhibition.**
- 4 Work submitted for selection must be complete with D rings and strong cord (eg venetian blind cord). No weak string or cord to be stapled to frame. ***Please cover your name on the FRONT of the work to enable a fair and unbiased selection of work at Selection.***
- 5 All framed work must be sealed at the back and all work must be **COMPLETE** and **DRY**.
- 6 **The artist's name, entry title, medium and price of the work is to be attached both to the back of the work** (the only identification in case the swing tag comes off) **AND** to a (4 x 4 inch) or **10cm x 10cm label**. The label is to have a hole punched in the **middle** and cord attached from the back hanging cord, long enough to go over the top of the painting and hang in the front of the work, for identification during hanging procedure at the exhibition.
- 7 Your completed entry form along with required amount **per item** is to be handed in with your entry(ies) on the day of selection. Money is not to be attached to the entry form. **Please ensure you have the correct money available.**
- 8 Insurance of all entries is the responsibility of the artist.
- 9 Participation on the exhibition roster is a condition of entry in the exhibition - to act as host, to sell work and complete paperwork as required. However, if you are working on **all three days** of the exhibition (Friday, Saturday and Sunday), **and cannot get time off work**, you may apply for exemption from roster duty by filling in a form at the Roster Desk on Selection Day and paying \$10.00 in lieu of roster duty. Likewise an exemption from roster duties for "exceptional circumstances" over all three days may be applied for and will be considered by the Exhibition Committee.
- 10 Works not presented on the selection date and time will not be accepted.
- 11 **PLEASE CHECK** that you have done all of the above before arriving at the selection processing point. You will only be turned away if your work does not comply with the conditions. Please unpack work before proceeding to the selection tables.
- 12 **Collection of paintings.** All your work will be together and may be picked up **between 12.00 – 12.30 pm ONLY**. If you can't pick your paintings up in this timeframe, please arrange for someone else to pick up work. If your painting has not been selected, the entry fee and rejection slip will be attached to the back of your work. The Society takes no responsibility for uncollected work.
- 12 **The Selection panel decision is final and no discussion will be entered into.**

ANNUAL EXHIBITION SET-UP / OPENING DAY THURSDAY 7 JULY 8.00-9.30 am

- 1 Selected works need to be delivered to the venue 8.00-9.30 am only
- 2 If your work is packaged please unwrap it in the area marked unpacking and take your packaging with you.
- 3 Take your work to the desk at the hall entrance, where it will be signed into the catalogue and numbered for hanging and labelling.
- 4 Do not consider your work delivered until it has been checked off the catalogue at the desk.
- 5 20% commission will be deducted from sale of paintings.
- 6 Once work has been hung it may **NOT be moved** at all without the express permission of the Exhibition Co-ordinator. Screens placement is not to be changed in any way.

ANNUAL EXHIBITION COLLECTION DAY - Sunday 10 July 4.30 pm

- 1 **Purchasers ONLY** will be collecting their art from 4.00 pm.
- 2 **Artists can collect their work after 4.30 pm NOT BEFORE.** Artists will not be permitted to enter the Exhibition Hall until 4.30pm . Pick up time 4.30 – 5.00 pm only. using the following procedure which is designed to protect your paintings from being uplifted without your permission:
 - o Uplift your paintings and take to the checkout desk to be marked off the catalogue.
 - o You will then be given a checkout ticket for each piece of work.
 - o Present the ticket to the doorman to exit.
- 3 It is the artist's responsibility to collect their unsold work. The Society will not be responsible for any uncollected work.

“Using Pastels with Confidence” May Tutorial Session - Adele Crawford-Frank Tutor. So many different interpretations of the same exercise – all beautiful!



VAL TUBMAN WATERCOLOUR FLOWER WORKSHOP 9th April 2011

