

TAURANGA SOCIETY OF ARTISTS



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2011/2012 COMMITTEE

Doreen Watson, (President)	576 4418		
Dulcie Artus	544 2014	Rowena Ashman	578 9185
Pat Capill (Secretary)	544 4462	Ray Jones	576 1959
Mary McTavish (Treasurer)	543 2521	Fay Thomson	576 1079
Judy Williams	576 7067		

All Members are welcome to attend any sessions advertised in the Programme

NEWSLETTER –December 2011

IMPORTANT DATES	16 December	Society rooms closed until 1 February 2012
	Last week January	February Newsletter/Programme distributed
	1 February	Start of Year 2012
	10 March	Bus Trip

End of Year Competition Winners

Reg Jarman Memorial Cup: President's Choice "Happy Memories" Theme – **Adele Crawford-Frank**

President's Trophy: Best Emerging Artist (of up to 5 years) "Happy Memories" theme – **Adrian Muller**

Marge Martin Salver: Tauranga Theme – **Jean Brennan**

Cam Burgoyne Thomas Memorial: Best Abstract – **Rowena Ashman**

Georgina Don Memorial Award: Best Acrylic – **Adele Crawford-Frank**

Grace Walsh Trophy: Best Oil – **Boni Hill-Palmer**

Marie Peters Millennium Cup: Best Pastel – **Jean Brennan**

Carter Brothers Award: Best Water Colour – **Boni Hill-Palmer**



Reg Jarman Memorial Cup



President's Trophy:



Marge Martin Salver:

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Cam Burgoyne Thomas Memorial



Georgina Don Memorial Award:



Grace Walsh Trophy:



Carter Brothers Award:



Marie Peters Millennium Cup:

NOTICEBOARD

❖ **BEREAVEMENT:** It is with sadness that we honour the passing of two of our long standing members – Hans Van Lith and Past President, Bob Walls. Both these men have given much to the Society of their time and expertise over the years and will be sorely missed.

❖ **MEMBERSHIP:**

WELCOME TO NEW MEMBER Rowanne Pearce.

CONGRATULATIONS and best wishes to Life member, **Zoe Orr** on her recent 90th birthday.

VICE PRESIDENT RESIGNATION – **Shirley Boivin** has resigned from the Committee due to ill health. Thanks go to Shirley for her work on the Committee over the last two years.

WELFARE OFFICER - **Ray Jones** is the new Welfare Officer, please let him know of any member who would benefit from a caring message from the Society.



Spring Clean Helpers

❖ **THANK YOU:** Thank you to all those members who gave up their time on Saturday morning 12th November, to give our Society rooms a good spring clean. Our cleaners do a wonderful job and we thank them, but their time is restricted and venetian blinds etc. do not fit into their time schedule. The building looks great inside and out.

❖ **ROOMS CLOSED TO ALL MEMBERS FROM 16 DECEMBER 2011:** The organised programme for the year will finish at the end of November. Session leaders may still run their programmes if they wish until December 16th when the Society rooms will be closed until 1 February 2012. Members will not be able to use the rooms from 16 December to 1 February due to maintenance and resealing of floor.

❖ **SOCIAL BUS TRIP: Saturday 10 March 2012.** Members really enjoyed the social day bus trip last year. So if you want a lovely day out with interesting places to see and great food, better write the date in your diary, and book to go on the trip when the forms are out, early in February next year. This will be on a first come first reserved basis.

❖ **COMMITTEE 2012:** We will desperately need new members for the committee after the AGM in April next year, please give some thought to giving time to help run this vibrant and special Society.

SEASONAL EXHIBITION 30-31 OCTOBER 2011

The Seasonal Exhibition was again successful and the presentation of paintings very high. This year we exhibited 145 paintings from 49 artists in the Tauranga Contract Bridge Club in Ngatai Road which is an extremely good venue. Approximately 507 viewers passed through the exhibition and commented on the high standard of work and the pleasing presentation of paintings and floral art.

Thanks go to all those members who gave of their time to help collect and erect the signs and screens, hang the paintings, and do the floral arrangements. Thanks also to the Exhibition Committee who spend a large number of hours organising and planning in detail, and completing many tasks before hand, so that the exhibition ran smoothly and was up to the standard the Society has become known for.



As this is the last newsletter for the year, please remember to return all books, magazines, videos, DVDs to the library before the society rooms are closed for the holidays. Our library has had some very inspiring and informative books donated this past year. We have a library to be proud of and to enjoy.
Deanna Flood

ART IN THE PARK DATES

Coronation Park...Mount Maunganui 7.30am– 5.00pm

December	Sat 3 rd (or Sun 4 th if wet) 17 th (or Sun 18 th if wet)	[Cruise ship both days]
January	Tues 3 rd (or Wed 4 th if wet) Sat 14 th only Sat 28 (or Sun 29 th if wet)	[Cruise ship both days] [Cruise ship] [Anniversary Weekend] [Cruise ship both days]
February	Sat 4 th (or Sun 5 th if wet) Sat 25 th (or Sun 26 th if wet)	[Waitangi Weekend] [2 Cruise ships Sat]



*** In the case of adverse Saturday weather, a decision to transfer to the Sunday will be made by 8am on the Saturday and Art in the Park participants will be advised immediately by email.

Any inquiries, please contact Pat Capill, ph. 5444462

Richard Smith (Artist) – talks about his approach to art

After Critique on Wednesday 26 October, Richard Smith joined us to tell us about his approach to art. He said that he had been painting since he was a child and always love painting and drawing. Twenty years ago he decided to become serious about his art with a view to becoming a professional artist which he accomplished in 2001. He joined a collective gallery at Mount Maunganui which brought him in

contact with other local artists and he enjoyed meeting viewers who loved art.

His father was involved in the Marine industry and as a child he often sketched boats and was around the boat building industry. This gave him good grounding in the way boats were constructed. As he had no camera he painted in a much more impressionistic manner than now days.

Today his style is representational work described as realist. He likes to evoke the feeling of life through his paintings. He travels round the country to find things to paint and will often work from a series of photos for reference, taken from different angles and marrying them together to make the scene he wants to portray. Richard says it is very important to observe the subject carefully, for example the way lights falls on water.

Richard exhibits in half a dozen galleries from Auckland to Queenstown. He has had numerous group shows as well as solo exhibitions and has published three books. He will have an exhibition with Harrison's Gallery at the end of this year.

He brought along three of his paintings which he discussed with the members. He can paint a small painting in a day, but some of her larger paintings may take a month to six weeks to complete. He prefers to use acrylic Golden paints and paints the darks first then the lights and works from top to bottom. He glazes some areas and paints in layers, giving the painting a final acrylic resin glaze (Barrier One) before varnishing. He uses Golden varnish thinned 50/50 with turpentine and brushes it on with a good quality 1^{1/2} inch brush applying only one coat.

He makes notes of the colours he uses and measures with instruments, sometimes using a pattern. Richard has no formal training but studied art at school as well as Technical Drawing which he says has been very useful to him.

The colours Richard worked with in the paintings he brought in are Cerulean, a touch of Viridian and a touch of Violet for the sky. For water he likes Ultramarine, Cobalt, Cobalt Green and Green Oxide. He likes Phalo Red and Green and uses Blues on the hulls of boats. For the shadows he likes to use Paynes Grey and Van Dyke Brown and uses a 50/50 mix of this for sand. For the vegetation he started with Green Oxide, Paynes Grey and Van Dyke then lightened with Raw Umber and Yellow Ochre. He likes Pyrolean Red, Red Oxide and Crimson for the Reds and mixes with Zinc White as it is not as opaque as Titanium White in his opinion. He likes Titian Buff or Raw Titanium and uses them a lot.

Richard uses Polyester canvas on wood stretchers which have a fine tooth. The life expectancy of these will outlast linen and ordinary cotton canvas. He said that good acrylic paint should outlast traditional oil paints.

Richard doesn't take lessons or workshops as it is "not his thing", but is happy to talk about how he approaches his work. His philosophy is to paint what he wants to and something that he is interested in doing. He only does a few commissions these days, but hopes people identify with the work he presents.

The members thoroughly enjoyed Richard's presentation and thank him for his generosity in sharing ideas and methods as well as his giving up time for the Society.

*Wishing you all a very happy Festive Season
and great painting.*

*We are looking forward to another successful
year for the Society in 2012.*

